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### Scrutiny Co-ordination Committee

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**Time and Date**

10.00 am on Wednesday, 21st October, 2015

**Place**

Committee Rooms 2 and 3 - Council House

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**Public Business****1. Apologies and Substitutions****2. Declarations of Interest****3. Cultural Trust Review (Pages 3 - 8)**

Presentation and Briefing Note of the Director of Place

Councillor Khan, Cabinet Member for Culture, Leisure, Sports and Parks has been invited to the meeting for the consideration of this item along with Gary Hall, Culture Coventry and Joanne Reid, Belgrade Theatre.

**4. NUCKLE - Arena Railway Station (Pages 9 - 12)**

Briefing Note of the Executive Director of Place

Councillors Maton and McNicholas, Cabinet and Deputy Cabinet Member respectively for Business, Enterprise and Employment, have been invited to the meeting for the consideration of this item.

**5. Update on Combined Authorities**

An oral update will be provided at the meeting.

Councillor Mrs Lucas, Cabinet Member for Policy and Leadership, has been invited to the meeting for consideration of this item.

**6. Outstanding Issues**

All outstanding issues have been included in the Work Programme

**7. Scrutiny Co-ordination Committee Work Programme 2015/2016 (Pages 13 - 20)**

Report of the Executive Director of Resources

## 8. Any Other Items of Public Business

Any other items of public business which the Chair decides to take as a matter of urgency because of the special circumstances involved.

### Private Business

Nil

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Chris West, Executive Director, Resources, Council House Coventry

Tuesday, 13 October 2015

- Notes:1) The person to contact about the agenda and documents for this meeting is Suzanne Bennett, Democratic Services, Council House, Coventry, telephone 7683 3072, alternatively Tel: 024 7683 3073 Email: [liz.knight@coventry.gov.uk](mailto:liz.knight@coventry.gov.uk)
- 2) Council Members who are not able to attend the meeting should notify Suzanne Bennett no later than 9.00 a.m. on the day of the meeting, giving their reasons for absence and the name of the Council Member (if any) who will be attending the meeting as their substitute.
  - 3) Scrutiny Board Members who have an interest in any report referred to this meeting, but who are not Members of this Committee, have been invited to notify the Chair by 12 noon on the day before the meeting that they wish to speak on a particular item. The Member must indicate to the Chair their reason for wishing to speak and the issue(s) they wish to raise.

Membership: Councillors N Akhtar (Deputy Chair), R Auluck, J Blundell, G Duggins (Chair), T Khan, R Lakha, J Mutton, M Mutton, K Taylor and D Welsh

By invitation Councillors

Please note: a hearing loop is available in the committee rooms

If you require a British Sign Language interpreter for this meeting OR if you would like this information in another format or language please contact us.

**Suzanne Bennett**

**Tel: 024 7683 3072 Email: [suzanne.bennett@coventry.gov.uk](mailto:suzanne.bennett@coventry.gov.uk)**



Coventry City Council

## Briefing Note

**To: Scrutiny Coordination Committee**

**Date: 21 October, 2015**

**Subject: Cultural Trust Review**

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### **1 Purpose of the Note**

- 1.1 In October 2012, Coventry City Council approved the recommendations of the Cultural Trust Review. The Review, which was undertaken in close collaboration with the Belgrade Theatre Trust, Coventry Heritage and Arts Trust (CHAT), and Coventry Transport Museum (CTM), aimed to ensure that, within the context of the economic climate and the need to generate savings in response to public spending cuts arising from the Comprehensive Spending Review (CSR): the future of the cultural attractions managed by the three Trusts would have a viable future; would be operated as efficiently as possible; and could market themselves effectively to local, regional and national audiences, so that they could be sustained, grow and succeed in the future.
- 1.2 The Review recommended a merger of CHAT and CTM to form one new entity, with the Belgrade Theatre continuing to operate independently as a separate theatre trust. The recommended “Two Trusts” model was projected to generate a total saving of £665,000 per annum for the Council in grant/service fees to the Trusts, through a phased process of transition, with the realisation of full annual savings to the Council from 2014/15.
- 1.3 In August 2013, Culture Coventry was launched as the new Trust combining the functions of CHAT and CTM.
- 1.4 In April 2014 a £9.5m refurbishment and redevelopment programme commenced at Coventry Transport Museum and the Old Grammar School, culminating in the full reopening to the public of the School and comprehensively re-modelled Museum in June 2015.
- 1.5 In February 2015, the Council established in its budget and Mid-Term Financial Strategy further savings targets of £100,000 per annum from the closing of the Priory Visitor Centre and £500,000 per annum (from 2017) from Cultural Trust grant budgets. Further to implementation of the previous Cultural Trust Review outcomes, discussions will now need to take place with the trusts regarding this MTFS savings target.
- 1.6 In July 2015, Coventry announced it would be bidding for the UK City of Culture 2021 title. Both Culture Coventry and the Belgrade Theatre Trust are key CW8 partners and have been actively engaged and involved across the bid development process to date, including with senior representation on the Coventry City of Culture Steering Group and Executive Group.
- 1.7 This briefing note provides a summary report on the performance and operating context for the two Trusts in 2014/15, further detail on which will be provided through presentations by

the Chief Executives of the two Trusts within the meeting of Scrutiny Coordination Committee.

## **2 Recommendations**

It is recommended that the Scrutiny Coordination Committee:

- (i) Review the performance and current operating contexts of the Belgrade Theatre Trust and Culture Coventry.
- (ii) Recommend to Cabinet Member for Culture, Leisure, Parks and Sports key considerations and priorities for sustaining and developing the cultural offering of the City supported by the Council's grant contributions to the operations of the two Trusts.

## **3 Belgrade Theatre**

- 3.1 The Belgrade Theatre is an Arts Council England (ACE) National Portfolio Organisation (NPO). As an NPO, the Belgrade is a producing theatre, with specific objectives set in relation to its ACE grant.
- 3.2 Since the approval of the Cultural Trust Review, the Belgrade has received a phased reduction in its grant from the Council, resulting in a reduction of £272,000 (25%) per annum from 2014/15, compared with grant levels in 2012. In addition, the Belgrade has seen reductions in its NPO grant across the same period. Through this time, the Belgrade has worked towards a greater emphasis on the role of earned income in securing sustainability – with 62% of turnover coming from earned income in 2014/15, up from 46% in 2008/9.
- 3.3 The Belgrade Theatre reports to both ACE and the Council on a suite of key performance indicators. Appendix 1 outlines a number of key measures which reflect the impact of public investment in the Theatre.
- 3.4 In 2014/15, 151,000 people experienced a live performance at the Theatre, across 113 productions. Whilst audience numbers were down for visiting work, audience numbers for Belgrade performances held up well, and the Theatre produced its first professional piece for children and young people.
- 3.5 In 2014/15, the average ticket price was £13:28 and a new press and digital officer post focused work to widen the Theatre's reach to new audiences. The Theatre successfully widened its audience base in 2014/15 whilst maintaining levels at over 40% of tickets being sold at concessionary prices. Over 65,000 people attended performances for families and children and young people, and in 2015 the Theatre is celebrating the 50<sup>th</sup> Anniversary of Theatre in Education, a movement which the Belgrade Theatre gave to the world.
- 3.6 Whilst the Theatre has many successes to report throughout the period of implementing the Cultural Trust Review outcomes, a key focus on developing resilience remains, with further savings to the cultural trusts scheduled in the Council's Mid-Term Financial Strategy for 2017. In particular, the Trust is focusing on increasing private philanthropic support for its work, and has launched a fundraising campaign to support its Theatre in Education programme, following the 50<sup>th</sup> Anniversary celebrations this year. The Trust is further working to develop stronger links between its professional and community work, and is proactive in working to ensure diversity in both its audiences and workforce. In support of this, the Trust continues to actively support its nationally recognised apprenticeship programme, which has provided 20 apprenticeship posts since 2009.

## 4 Culture Coventry

- 4.1 In August 2013, Culture Coventry commenced operations as the new Trust to combine the previous functions of CHAT and CTM – operating Coventry Transport Museum, the Herbert Art Gallery and Museum, the Priory Visitor Centre, Lunt Roman Fort and (more latterly) Old Grammar School.
- 4.2 The amalgamation of the two organisations into one team with common objectives and policies progressed concurrently with the circa £9.5m development and refurbishment programme at Coventry Transport Museum (CTM) and the 12th Century Old Grammar School (OGS), which was completed in June 2015.
- 4.3 The transformational development at CTM and the OGS has been funded through the Heritage Lottery Fund, the European Regional Development Fund, the Arts Council, BIFFA Award, Garfield Weston and WREN. The complexity of the scheme resulted in a number of challenges that required the museum to be closed for two periods of two weeks (i.e. four weeks in total) through its development programme, and the conference space remained closed for a total of seven months. Both of these factors necessarily impacted on income generation across 2014/15. Furthermore, the required phasing of the scheme (to maintain a functioning museum across a £9.5m redevelopment programme) meant that significant sections of the museum had to remain closed to the public across 2014/15 and up until the end of the project in June 2015.
- 4.4 Since the commencement of operations in 2013, the Culture Coventry Board has focused on securing an attractive visitor offer and a balanced budget for the organisation going forwards, to ensure the successful delivery of the £393,000 per annum grant savings made possible through the formation of the new organisation (combining the functions of CHAT and CTM).
- 4.5 As both Coventry Transport Museum and the Herbert Art Gallery and Museum remain free to visit, improvements to the shop and product lines have been made at both venues, with the aim of generating increased secondary spend income. In addition, Culture Coventry merged significant elements of the museum reserve collections into a single location during the year, thereby saving £14,000 per annum. In February 2015, Culture Coventry embarked on a reorganisation of the business to make further cost savings in order to improve its resilience going forward.
- 4.6 Very positively, in 2014/15, all four museums were re-awarded Accreditation status, thereby achieving recognition of the management of collections in line with nationally agreed standards for museums in the UK.
- 4.7 The redevelopment of Coventry Transport Museum further allowed for the complete re-interpretation, re-design and re-installation of 12 out of 14 galleries throughout the Museum, enabling new, high quality graphic interpretations, audio visuals and interactive features to greatly enhance the visitor experience. The 1916 Maudslay Lorry restoration project was also completed and subsequently received a Highly Commended award in the national 2015 Museum & Heritage awards.
- 4.8 In 2014/15, Culture Coventry further secured £50,000 funding from ACE to create a new interactive exhibition space at the Lunt Roman Fort, which is already proving to be popular with schools and general visitors.
- 4.9 Herbert Touring has progressively developed its national reputation (with four exhibitions toured to nine venues in the UK since 2013), but it is recognised that the Museum team are operating in a challenging market, where many regional museums no longer have the budgets to hire touring exhibitions.

- 4.10 Culture Coventry has further performed very strongly in delivering the national Museums and Schools programme (as one of ten selected museums), with over 24,000 students visiting the organisation's museum sites between 2012 and 2015, and with 282 of the 606 school visits taking advantage of the travel bursary scheme on offer.
- 4.11 Following some previous fluctuations in visitor numbers at the Herbert Art Gallery and Museum, visitor numbers were again up by 11% in 2014/15. CTM visitor numbers had been consistently increasing since 2007, but fell by 30.7% in 2014/15 (in line with the organisation's forecasts) due to the redevelopment works taking place at the Museum across the year.
- 4.12 Following the completion of the very significant redevelopment programme at Coventry Transport Museum and the Old Grammar School, and following enhancements to facilities at the Lunt Roman Fort, Culture Coventry is now positioned to offer a more consistent and enhanced experience across the suite of cultural venues that form its visitor offer.

### **Officer Contact Details**

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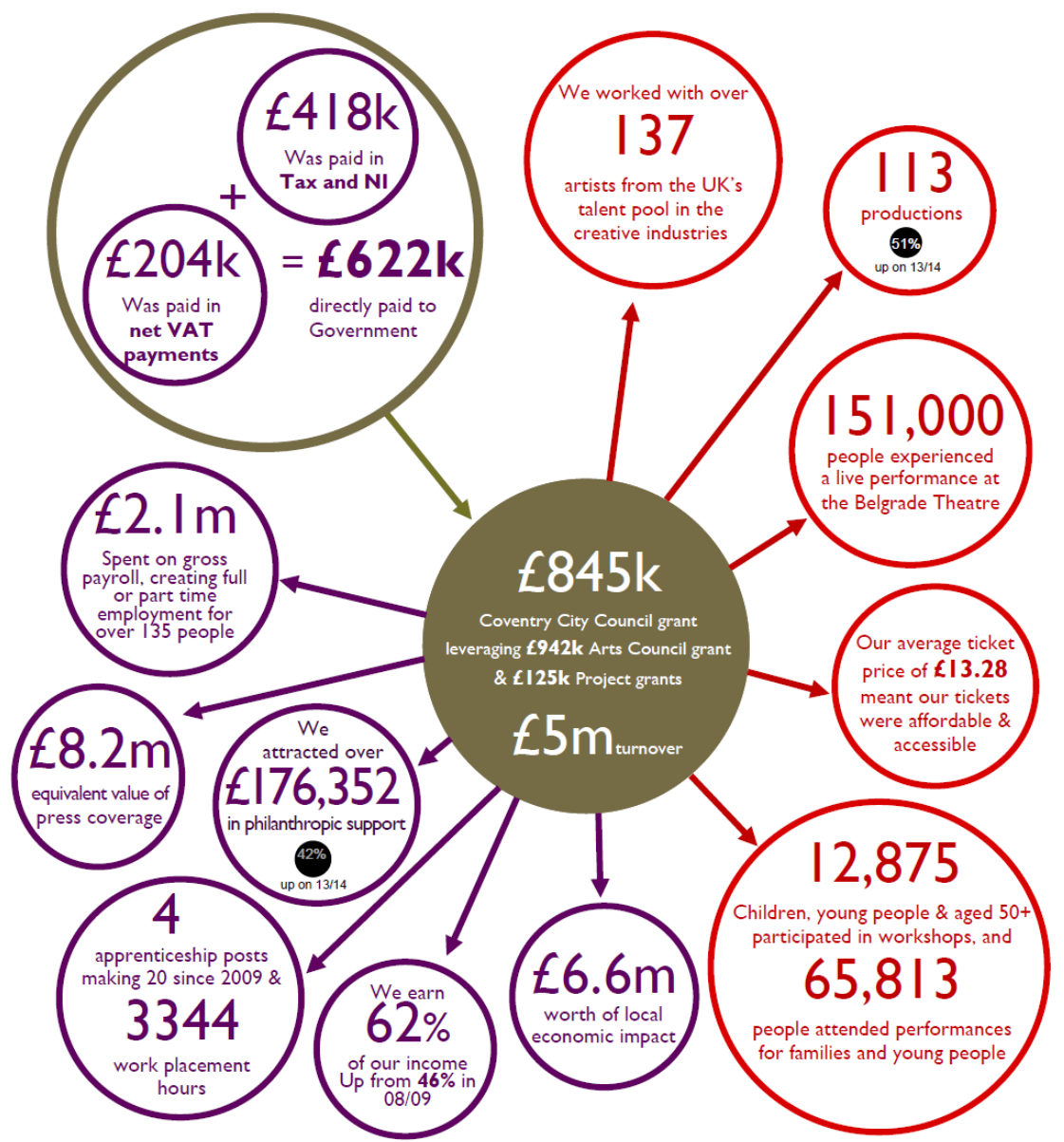
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## Coventry's vibrant producing & presenting theatre

### THE IMPACT OF PUBLIC INVESTMENT 2014-15

The Belgrade Theatre is a charity. Public funding received from Coventry City Council, Arts Council England; fund-raising from various Trusts and Foundations; and Charitable and Business Sponsorship, enables us to leverage considerably more from earned income generated through ticket and other sales.



Economic Impact

**£4.98 GENERATED FOR EVERY £1 OF COVENTRY CITY COUNCIL FUNDING**

Cultural & Social Impact

**BROADENING CULTURAL ENGAGEMENT & SOCIAL COHESION**

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Coventry City Council

## Briefing note

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To Scrutiny Co-ordination Committee

Date 21<sup>st</sup> October 2015

Subject NUCKLE – Arena Railway Station

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### 1 Purpose of the Note

- 1.1 To explain the reasons for the delays in opening the Arena Railway Station, the issues in respect of events trains and how we propose to move forward.

### 2 Recommendations

- 2.1 Scrutiny Co-ordination Committee is recommended:
- 1) To note the issues set out in this note.
  - 2) Identify any recommendations to the appropriate Cabinet Member

### 3 Information/Background

#### ***Background to project and phasing***

- 3.1 NUCKLE (Nuneaton, Coventry, Kenilworth and Leamington) is the name given to a package of rail projects to radically upgrade north- south services through Coventry. The ultimate aim is to create a rail corridor with high quality services connecting the East Midlands/North East through Coventry to the Thames Valley and South.
- 3.2 The project has been split into a number of phases. The first phase is the building of new stations at Coventry Arena (Ricoh) and Bermuda Park, improvements at Bedworth and a new bay platform at Coventry with associated track and signalling changes to enable more frequent services. It is being delivered in partnership with Warwickshire County Council and Centro.
- 3.3 The intention was to deliver phase 1 as a whole. In 2013 we went out to tender in two packages – civil engineering (principally the building of the stations) and track and signalling. The reason for the split was to attract as much interest as possible given the limited number of contractors with signalling expertise.
- 3.4 Due to an overheated signalling market (a combination of the government announcing a number of major railway projects at that time and a bow-wave of outstanding signalling work with the approaching end of Network Rail's five-year funding cycle), only one tender was received containing signalling costs at around 3 times the expected cost. In comparison, the civils costs were as expected. The consequence was that NUCKLE phase 1 as a programme had become unaffordable.

- 3.5 Expert advice suggested that lower signalling prices would be achievable in the future once the short term work bank reduced and as the industry responded to increased demand. However that left us with a problem: if the project was delayed until that time, the European Regional Development Funding (£3.5m) would no longer be available. It was also possible that the Department for Transport (DfT) funding (£9.75m) could have been withdrawn.
- 3.6 A decision was taken (and approved by Cabinet on 4<sup>th</sup> March 2014) to split the project:
- Phase 1, Package 1 (NUCKLE 1.1) was the construction of the two new stations and improvements at Bedworth. This only required minor signalling changes which we were able to procure through Network Rail.
  - Phase 1, package 2 (NUCKLE 1.2) will be the building of the bay platform at Coventry Station and associated track and signalling changes to accommodate this and to permit the operation of more frequent services between Coventry and Nuneaton and the continued operation of the oil train to the Bayton Road depot. It also includes a crossover at the Arena to allow events trains to shuttle between Coventry Station and the Arena.
- 3.7 To allow us to use the ERDF funding on NUCKLE 1.1, the DfT agreed to split their funding between the two packages. However, the issues described above delayed the start on the project by a year but, if we had not split the project in this way, the whole project would have been lost.

***Delays to station opening***

- 3.8 NUCKLE 1.1 new stations are now physically complete and will enter into service by the end of the year. The physical works were substantially complete in July as per programme. However the opening date has been delayed for the following reasons:
- Network Rail introduced a requirement for a cabinet to be climate controlled which was not originally specified in the designs. As a specialist item this had a long lead time added about 6 weeks to the programme.
  - London Midland were concerned they would not be able to release their crews for training over the Summer holidays as they required all available staff to cover for those on holiday.
  - During September, Network Rail asked for signalling testing and commissioning plans relating to changes to software at their signalling control centres to be submitted and approved before the new stations entered into service; this was a change to the previous position where this could take place after opening. Completion and acceptance of these plans is expected in October.
  - Entry into service documentation is currently being compiled, this needs to be submitted to various bodies (including Network Rail, London Midland and ORR) for acceptance, and is taking longer than planned, but all need to be satisfied that the assets are built correctly and safe to operate before the stations can open.

***Increased Capacity***

- 3.9 The main purpose of the Arena railway station is to serve the day to day needs of the Ricoh Arena, the Arena Retail Park and local residents. The Ricoh is a very successful business and conference venue and the business case for the new station was made on this day-to-day demand, not the demand for major sports events. Matchday trips are expected to comprise no more than 10% of the total for the new station.
- 3.10 The ultimate aim of NUCKLE phase 1 is to achieve a two train per hour service between Coventry and Nuneaton formed of (a minimum) of two coach trains. This would quadruple capacity and would offer a credible service for most events. The issues described above have meant that the ability to run regular services any more frequently than once per hour

is on hold until NUCKLE 1.2 (bay platform) is complete. It is expected that this will be Autumn 2017.

- 3.11 The other constraint of a full NUCKLE phase 1 is the availability of diesel rolling stock. London Midland warned of the difficulties of freeing up capacity to enhance services some time ago. However, the expectation was that electrification projects across the country would have allowed the release of diesel rolling stock by now; what could not have foreseen at the time was the extent of issues and delays that would be encountered on these electrification schemes meaning that the cascade of diesel rolling stock has not happened yet. The problem has been exacerbated by the fact that in anticipation of electrification no new diesel trains have been ordered for the last few years. By the time NUCKLE 1.2 is complete, we expect additional stock will be available to provide the uplift to two trains per hour.

#### ***Events traffic***

- 3.12 Although NUCKLE 1.2 will enable the provision of more frequent events services, the current Arena Station, as provided through NUCKLE 1.1, is physically capable of supporting sufficient services to move over 3,000 people to and from events. A 6 coach platform has been provided along with the queuing facilities required to safely manage the crowds anticipated at large rugby and football matches. To move this number of people a 6 coach train is required and it is the lack of train capacity, not station design, which prompted the Safety Advisory Group's decision that the station be closed for an hour after major events.
- 3.13 The provision of any additional trains to enhance normal services is a commercial decision for either the train operator or event organizer or both. The City Council does not, and never has, subsidised train services; its role is that of an infrastructure provider. Nevertheless the City Council has worked with London Midland to try to find a solution, but they do not have sufficient diesel rolling stock to provide events trains.
- 3.14 However, event organizers can charter trains if they choose – there are a number of companies that provide charter trains. To encourage this, the City Council has offered to forego any operating revenue that it would be due arising from the use of the station by passengers on the events trains. (The arrangement for NUCKLE 1.1 is that the City Council and Warwickshire County Council have taken on the operating 'risk' of the two new stations in return for retaining the income generated by passengers using the stations).
- 3.15 As things stand we cannot say for certain that special events trains will be provided on match days. That is still the aim of all parties and a lot of work is going on to achieve this. It should be noted that to be allowed to open the new stations we had to have robust safety plans in place. The possibility of there only being a single coach 75 seat train every hour had to be considered and a robust safety plan put in place to cover this eventuality. The Safety Advisory Group considered that in the event of no additional trains being provided, the only course of action would be to close the station; recent events at Twickenham bear this decision out.

#### ***Moving Forward***

- 3.16 The priority is to open the new stations so that the business case demand can be realised.
- 3.17 There are three further actions being pursued to ensure that the Arena Station fulfils its objective of supporting the ambitions of ACL/Wasps:

- In the short term supporting and encouraging the provision of events trains as described above;
- Ensuring the earliest possible delivery of the bay platform and associated infrastructure (NUCKLE 1.2) to enable the operation of more frequent service: Autumn 2017 is the earliest practical completion date;
- Engaging with partners (including Centro, Warwickshire CC and London Midland) to investigate alternative diesel rolling stock options such as the refurbished tube trains being offered by Vivarail based at Long Marston.

**Colin Knight**  
**Assistant Director Planning Transport and Highways**  
**Place Directorate**  
**024 7683 4001**

## Scrutiny Co-ordination Committee

Scrutiny Work Programme 2015/16

<b>8th July 2015</b>
Teenage pregnancy
Child Sexual Exploitation Team including taxi licensing policy
Combined Authority Progress – standing item
<b>29th July 2015</b>
Council Plan – Performance Report
<b>9th September 2015</b>
Cultural Trusts Review
Female Genital Mutilation
Combined Authority Progress – standing item
<b>14th October 2015</b>
Domestic Violence and Abuse
Community Engagement and Individual Voter Registration
<b>21st October 2015</b>
Cultural Trusts Review
Ricoh Arena Railway Station
Combined Authority Progress – standing item
<b>4th November 2015</b>
Meeting not required
<b>9th December 2015</b>
Welfare Reform
Combined Authority Progress – standing item
<b>13th January 2016</b>
Marmot
Council Plan Half Year Performance
Equalities
Combined Authority Progress – standing item
<b>10th February 2016</b>
Coventry Strategic Objectives Plan for Children and Young People who are missing, at risk of or experiencing sexual exploitation
Air Quality Action Plan
Combined Authority Progress – standing item
<b>9th March 2016</b>
Coventry Drugs Strategy (2015-2017) – Review of Implementation Plan and update on the Family Drug and Alcohol Court
Alcohol strategy
Combined Authority Progress – standing item
<b>20th April 2016</b>
Crime and Community Safety performance

Combined Authority Progress – standing item
<b>Date to be decided</b>
Regulatory Services
City Centre Leisure Centre Development
Coventry – A Top 10 City
<b>*SB1 and SB3</b>
Asset Strategy
<b>*SB1, SB2 &amp; SB4</b>
Impact of the restructure of People Directorate
<b>*Scruco and SB3</b>
Tourism and Events

Also if required dates: 21<sup>st</sup> October 2015, 18<sup>th</sup> November 2015, 20<sup>th</sup> January 2016, 24<sup>th</sup> February 2016, 23<sup>rd</sup> March 2016

Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
<b>8th July 2015</b>	Teenage pregnancy	Following an increase in conceptions in Coventry and a reduction in other areas of the country, the Board would like to look at progress and action in this area of work.	Nadia Inglis, Jane Moore Cllr Ruane		
	Child Sexual Exploitation Team including taxi licensing policy	To look in more detail at the new Child Sexual Exploitation team and the work to address child sexual exploitation, including taxi licensing following the Rotherham report.	Yolanda Corden Andrew Walster Cllr Ruane Cllr Townshend	Informal meeting 10/6/15	
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham Cllr Lucas	Informal meeting 10/6/15	
<b>29th July 2015</b>	Council Plan – Performance Report	This performance report summarises progress in 2013/14 in relation to the plans priorities and a set of key headline indicators. The Council's equality objectives have also been revised in light of the new Council Plan; the headline equality indicators have been included in this report. Reviewing the plan provides an opportunity to identify any issues of concern for inclusion in the Scrutiny work programme for the coming year.	Cllr Gannon Jenni Venn / Si Chun Lam	Annual report	Additional meeting to look at Coventry becoming a Top 10 City.
<b>9th September 2015</b>	Cultural Trusts Review	Outside bodies and Annual Report – look to hold meeting at one of the Trust venues	Cllr Maton David Nuttall		Item deferred
	Female Genital Mutilation	To monitor action plan and bring to Board if issues			Future reports to contain financial details particularly in regard to

Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
					financial sustainability
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>14th October 2015</b>	Domestic Violence and Abuse	To include support to children who witness domestic abuse and also the rise in abuse from older children to their parents and grandparents.	Cllr Dr R Auluck Cllr Lucas Cllr Townshend		
	Community Engagement and Individual Voter Registration	To look at how members of the community can be involved and engaged in the work of the Council, including individual voter registration	Liz Read Cllr Townshend	Informal meeting 10/6/15	
<b>21<sup>st</sup> October 2015</b>	Cultural Trusts Review	Outside bodies and Annual Report	Cllr Maton David Nuttall		
	Ricoh Arena Railway Station	To look in more detail at the decision making process and also future development plans for the station	Cllr Maton Cllr McNicholas Colin Knight Mike Waters	Meeting 9/9/15	
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>4th November 2015</b>	Meeting not required				
<b>9th December 2015</b>	Welfare Reform	Further review of impacts of changes to welfare provision and the services provided by partners in the city.			



Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
		Including most recent changes announced.			
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>13th January 2016</b>	Marmot				
	Council Plan Half Year Performance				
	Equalities	To review the Council's annual equalities report and identify any priorities or concerns for future action or review.	Cllr Townshend Jenni Venn/ Surindar Nagra	Annual review	
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>10th February 2016</b>	Coventry Strategic Objectives Plan for Children and Young People who are missing, at risk of or experiencing sexual exploitation	An update from July to include an update and comparison of timescales and RAG ratings	Yolanda Corden Cllr Ruane	Meeting 08/07/15	
	Air Quality Action Plan	An update on progress on the development of an Air Action Plan, following s briefing note to SCRUCO on 5/11/14, also to cover action identified at the meeting on 5/11/14 including congestion and bus lanes.	Hamish Simmonds	Scruco 5/11/14	

Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>9th March 2016</b>	Coventry Drugs Strategy (2015-2017) – Review of Implementation Plan and update on the Family Drug and Alcohol Court	<p>Coventry Drugs Strategy was considered at the meeting on 4/3/15. The Board has requested that an update on the Implementation Plan be submitted to a future meeting of the Committee to include:</p> <ol style="list-style-type: none"> <li>1) Additional performance indicators on other projected benefits such as the links with domestic violence and abuse and how referrals have reduced the prevalence of illegal drugs</li> <li>2) Information on the use and effects of legal highs which are not covered by current misuse of drug laws but can have serious health risks, with legal highs being included in the strategy</li> <li>3) Details of the sharing of information between the partner organisations.</li> </ol> <p>SB2 also requested that progress on the Family Drug and Alcohol Court be reviewed at this point.</p>			
	Alcohol strategy				
	Combined Authority Progress – standing	Progress report on Combined Authority, including the	Jenni Venn Adrian West	Informal meeting	

Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
	item	communications aspect	Fran Collingham	10/6/15	
<b>20th April 2016</b>	Crime and Community Safety performance	To review: <ul style="list-style-type: none"> <li>• Work of the Police and Crime Board/ Community Safety Partnership;</li> <li>• performance for 15/16 and the emerging priorities from the strategic assessment; and</li> <li>• proposed Police and Crime Plan priorities, delivery plan and spending plan.</li> </ul>	Cllr Townshend Isabel Merrifield	Annual review	NB Need to check timing for this meeting
	Combined Authority Progress – standing item	Progress report on Combined Authority, including the communications aspect	Jenni Venn Adrian West Fran Collingham	Informal meeting 10/6/15	
<b>Date to be decided</b>	Regulatory Services	At its January meeting, Scrucoco considered a pilot approach to reviewing risk levels and thresholds for intervention and how this could affect the way the service operates and engages with local people. It was agreed that the outcomes of the pilot and proposals for rolling this approach out be considered at a future meeting early in the 2014/15 municipal year.	Simon Brake/ Hamish Simmonds	Informal Scrucoco meeting 10/06/13 and Scrucoco 22/01/14	
	City Centre Leisure Centre Development	To look at the proposals for the new leisure centre and seek reassurances about the finances.			
	Coventry – A Top 10 City	Following the consideration of the Council Plan, Member requested more information on the measures and requirements for Coventry becoming a top 10 city.	Cllr Lucas	Scrucoco 29/7/15	

Date	Title	Detail	Cabinet Member/ Lead Officer	Source	Outcomes
<b>*SB1 and SB3</b>	Asset Strategy				
<b>*SB1, SB2 &amp; SB4</b>	Impact of the restructure of People Directorate	To review whether the changes to the structure of the People Directorate have supported service improvement and savings targets.	Executive Director - People	SB2 Meeting 23 April 15	
<b>*Scruco and SB3</b>	Tourism and Events	Following on from the consideration by Scruco of the Tourism Strategy	David Nuttall Cllr Maton		